

Moving On After Disaster Script

Clip from *Building the Coolest X-ray Satellite*

Video

AIRPLANE LANDING
KEVIN OC

Audio

KEVIN: Well, by the time I flew back from Japan, we were all feeling a little better, because by then we had decided that we needed to write a proposal

Video

ILANA OC

Audio

ILANA: We got an e-mail saying, “Hey, there is a meeting tomorrow. Enough mourning now we are back to work.”

Video

KEVIN OC

Audio

KEVIN: Well these things usually take two or three months to write but we figured we could do it in a week.

Video

CURTIS OC

Audio

CURTIS: The entire proposal was put together in a week’s time and it has become a model of proposals

Video

ILANA OC

Audio

ILANA: For me I think it was the most intense experience in working with a group of people that I ever had.

Video

CLIPS OF PROPOSAL WRITING

Audio

NARRATOR: That intensity paid off – they met the deadline. Their proposal so impressed NASA management, that they awarded the team their new mission.

Video

CURTIS OC

Audio

CURTIS: And then the Japanese proposed a re-flight of ASTRO-E. We would call it ASTRO-E2.

Video

PHOTO OF ASTRO-E TEAM
ASTRO-E2 TITLE GRAPHIC

Audio

NARRATOR: The American and Japanese space agencies decided to combine the two missions, reuniting the Astro-E team, setting them on a course to build the coolest X-ray satellite: Astro-E2
MUSIC